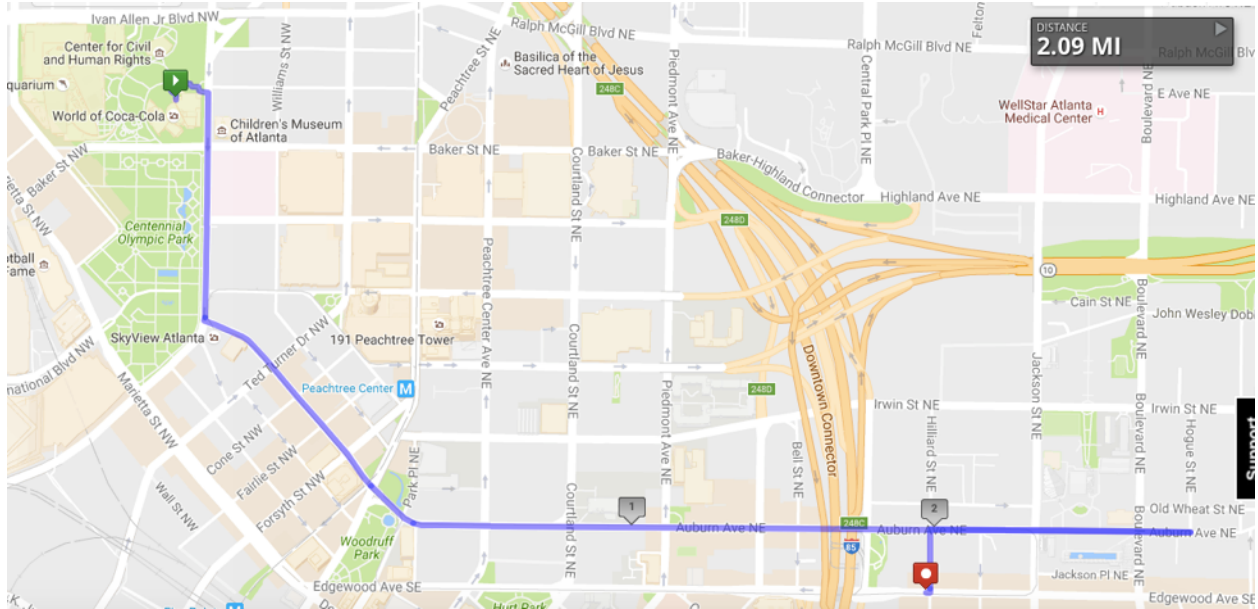


## Prelude to Project #3: Walking Tour of Centennial Olympic Park and Sweet Auburn Avenue



**Group field trip:** Sunday, Oct. 30 at 11 am. Meet in front of the big red bottle-cap umbrella in front of the World of Coca-Cola.

**Assignment deadline:** Wednesday, Nov. 2, 5pm in T-Square (if you need to complete this trip independently, your assignment is due on Tuesday, Nov. 20 at 10pm)

You are not required to work/travel in groups—but it is probably more fun to do so. That being said, everyone must submit this assignment individually. It will behoove you to have carefully read the Dwyer and Alderman article, so that you can respond to these questions analytically. Striving to use the metaphors of text, performance, and arena is particularly encouraged.

**Assignment Value:** 20% of your Project 3 Grade

*Instructions: Respond to each of the following, with attention to recommended word counts.*

**Written:** How is writing used in public space, in monuments, and in memorials? Dwyer and Alderman propose that one can read monuments, memorials, and public space as a text. How does actual writing encourage and/or reinforce certain behaviors? How does it define or reinforce who is welcome or unwelcome in a given place or included in or excluded from a particular history? Approx 300 words

**Oral:** Talk to someone in the Sweet Auburn Curb Market about a food or other product that is unfamiliar to you. From your conversation, assess: who are the target audience/consumers? What history or culture does this market document or memorialize? Notes on conversation + approx 150 words responding to questions.

**Visual:** In his guest lecture on public art and monuments in Atlanta, Gregor Turk showed us a picture of missing plaques. Take a photo of something that is “missing”: a photo of a place or event or issue that has not been officially commemorated, has been overlooked, or has been purposefully excluded/hidden. Image + approx 200 words.

**Electronic:** You have, presumably, been using your phones all along. What is one productive and one detractive aspect of mediating your walk/experience of the city with your phone? Approx 300 words.

**Non-verbal:** What kinds of behaviors (Reverential? Celebratory? Oblivious? Reflective?) characterize the visitors to the major landmarks and monuments to the life of MLK? How do these behaviors contrast with the ones you saw in Centennial Park? Approx 300 words.